Course Description:

LearnKey's new Illustrator CC course provides a visual and intuitive interface for users to learn about the graphic editing capabilities of Illustrator CC. Join LearnKey expert Lee Wiley as he teaches you to effectively use the new Illustrator CC software. Learn about the new features in Illustrator CC such as: Live Shapes, Windows GPU acceleration, Typekit missing fonts workflow, and much more!

Course Prerequisites

This course assumes that delegates have completed the Introductory level of PCS' Adobe Illustrator course, or at least have the equivalent Illustrator knowledge and experience.

Course Contents:

Session 1

- Section A: Design Principles
  - Lines, Shapes, Form, Texture, Colour
  - Emphasis, Contrast, and Balance
  - Perspective
  - Visual Hierarchy
- Section B: Digital Art Terminology
  - Colour Modes
  - Gamut, Colour Depth, Blending Modes
  - Resolution, Path, Stroke, Fill, Gradient
  - Raster File Formats
  - Vector File Formats, Video File Formats
  - Representative Graphics
  - Typography, Kerning, Tracking, Leading
  - Brainstorm and Critique
  - Project Management
  - Copyright Considerations

- Section C: Document and Interface
  - New Document
  - Tools, Menus, Panels, Workspace Switcher
  - Layers, Swatches, Preferences
  - Interface Brightness, New Artboar
- Section D: Tools, Swatches, and Colour Panels
  - Tools Panel
  - Draw Normal, Draw Behind, Draw Inside
  - Rulers, Guides
  - Grid, Perspective Grid
  - Document Bleed
  - Colours
  - Swatches and Colours
  - Pattern Swatches
  - Gradient Swatches
  - Gradient Tool
  - Swatch Libraries

Adobe Illustrator CC

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Session 2

- Section A: Vector Drawing Tools
  - Pen Tool, Anchor Point Too
  - Smooth Tool
  - Brush Tool
  - Anchor Point Tools, Pencil, Blob Brush
  - Expand Appearance
  - Create New Brush
  - Brush Library, Delete Brush
- Section B: Symbols
  - Create Symbols
  - 9-Splice Scaling
  - Symbols Panel, Delete Symbol
  - Duplicate and Modify Symbol
  - Symbols Library
  - Graphic Styles
  - Merge and Modify Graphic Styles
  - Graphic Style Library
  - Swatches Library
  - Create Pattern, Modify Patter
- Section C: Layers and Masks
  - Layers Panel, Group Layers
  - Reorder Layers, Lock Layers, Arrange
  - Create New Sublayer, Layer, Merger Layers
  - Copy Layer, Nest Layer
  - Blending Mode
  - Create Clipping Mask
  - Draw Inside
  - Make Release Clipping Mask
  - Edit Opacity Mask
  - Isolation Mode
  - Kuler Panel
  - Upload to Kuler Panel, Save Kuler Theme
  - Appearance Panel
- Section D: Import and Export
  - Import Files
  - Embed File
  - Export, Save Files
  - Prepare Documents to Export
  - Print
  - Document Bleeds, Crop Marks
  - Save for Web
  - Slice Tool
  - Image Map
  - CSS Panel
  - Export Document for Video
  - Title Safe, Document Size
  - Document for another Adobe Application

Session 3

- Section A: Shapes and Symbols
  - Shapes Tool
  - Expand Object
  - Pathfinder Panel
  - Shape Builder
  - Modify Shape
  - Expand Text
  - Create Symbol
  - Symbol Sprayer
- Section B: Charts and Graphs
  - Create Charts and Graphs
  - Modify Charts and Graphs
  - Round Trip Edit
  - Embed Artwork
  - Create Object Mosaic
  - Image Trace
  - Modify Image Trace
  - Live Paint
- Section C: Text
  - Type Tool, Area, Vertical Type Tool
  - Type on Path, Vertical Type on Path Tool
  - Character Panel
  - Paragraph Panel
  - Convert Text to Outline
- Section D: 3D Tools
  - Extrude and Bevel
  - Revolve, Map Art
  - Gradients
  - Mesh Tool
  - Transform Tools
  - Distort Tools
  - Modify Distort Tools, Blend Tool
  - Effects
  - Effect Gallery